

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8923

SESSION NUMBER: 01

DATE OF SESSION: 29 JUN 89 DATE OF REPORT: 30 JUN 89

START:

END:

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the location of a target person identified as ~~REDACTED~~ SGFOIA3

2. (S/NF/SK) VIEWER TASKING: Viewer tasked with requirement reflected in Para 1, above. Viewer tasked with a secondary mission of providing data regarding target person's physical appearance, associates, apparent profession, name changes, etc., any data that will pinpoint target person's location.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report. State of Washington indicated as the current location of the target person. A second search will be conducted from a map of the state of Washington.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8923
Date: 890629
Viewer: 018
Session: 01

SUMMARY OF INFORMATION: SGFOIA3

1. (S/NF/SK) [REDACTED] present location is in the northwestern portion of Washington State (see dowsing maps, page 1A and 9A).

There was a second impression that he would be in the southwestern are of Colorado in time to be captured. SGFOIA3

2. (S/NF/SK) [REDACTED] present appearance is that of a very tall, muscular man. He is dressed in work pants w/suspenders, heavy work boots, a flannel work shirt which is dark green & black plaid. He has on some kind of U/I hat or cap at which I never could get a good look.

3. (S/NF/SK) I got impressions of an alias of either "Jim" or "James", with a last name of "Brown". I also got an impression of him being called a nickname by his fellow workers. That nickname was "Tank" or "Tankard".

SGFOIA3

4. (S/NF/SK) [REDACTED] is presently working at a quarrysite where very white, granular material is being quarried (see drawing, page 7). He appears to be a common laborer, since he carries a shovel with him, and uses it.

5. (S/NF/SK) He lives in an old residential section of a fair-sized city or town. The house where he is living is a very old and ill-kept 3-story house among trees. The yard is bald in spots and has some junk lying around (see drawing, page 5A). Surrounding houses are old. One has a greyed wooden fence. He is living with a woman and at least one child. The woman appears to be very thin, and not well dressed. The child is of at least 1st year school age. The child is very pudgy. Both are caucasian.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

018

29 JUN 89
1041 HRS
FR. MOAMS
SOLO

P.I. NONE
A.V. NONE

SGFOIA3

DOWSING:

FIND THE LOCATION OF
ON A U.S. MAP.
(500 PIA, P.IA)

S2 D M O T 1 AC 45.

(1) TENSION IN BUN.

SGFOIA3

(2) FEELING OF SOLIDITY

SGFOIA3

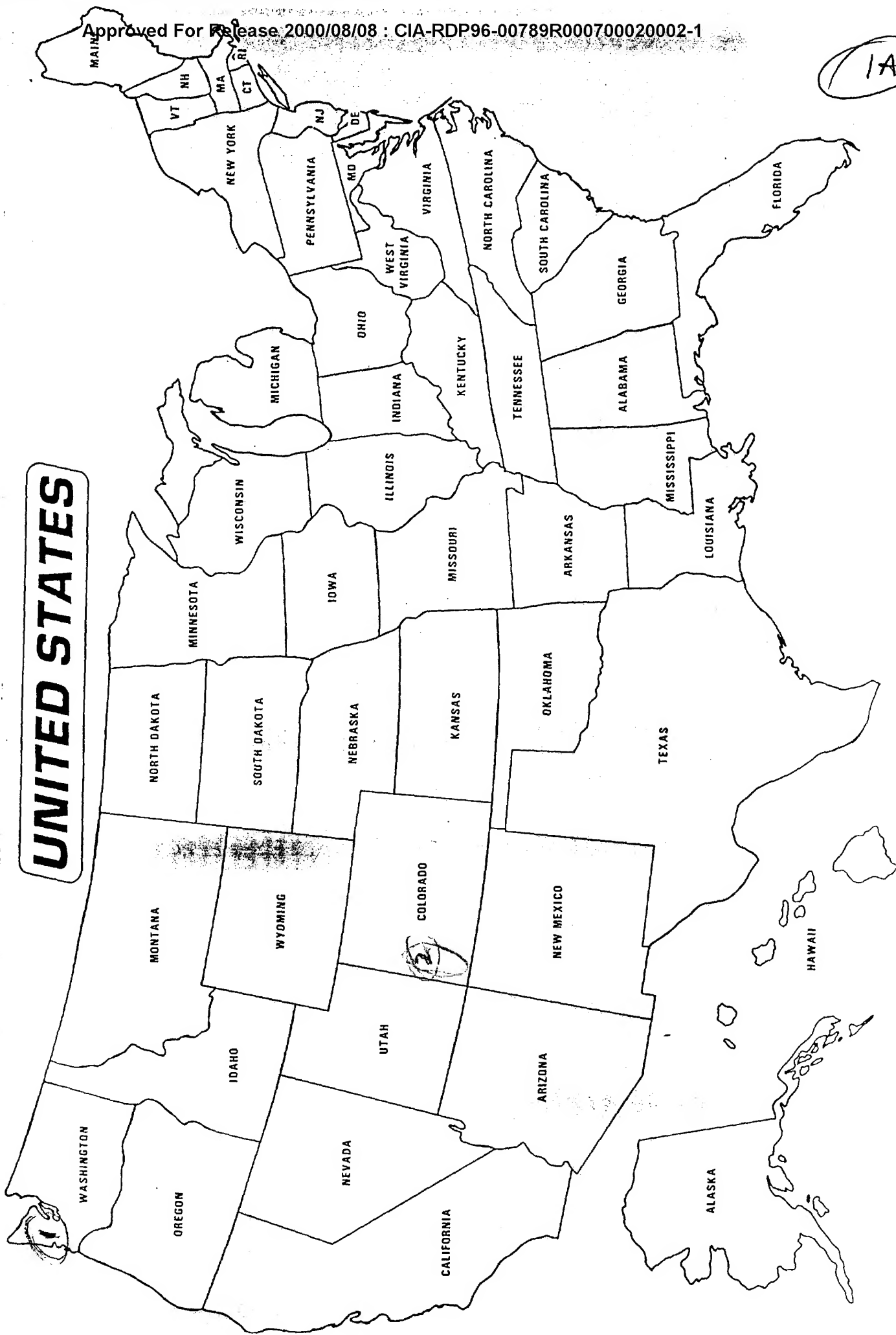
(1) 54 1/2 SAME "TART" FEELING.

(2) 54 1/2 FEELING LIKE A MAGNETIC ATTRACTION ON
PENCIL.

SGFOIA3

AOL BUK
FEELING THAT
IS
PRESENT AT (1),
BUT WILL BE AT (2)
IN TIME TO BE
CAPTURED.

1A



UNITED STATES

(2)

194251
835248

A: KENOS
KNEW
CONVINC ACROSS
KNEW
KNEW
BLACK + FORTH.
MANMAD
SMOOTH

B: STRUCTURE.

ALL MK

2 STRUCTURES -
ONE LOW, ONE TALL.
BOTH WHITE.

SMOOTH

A: KNEW
KNEW DOWN
DOWN

B: STRUCTURE

A: CONVINCE
SOFT
MANMAD

B: OBJECT.

SL: GROUND
BLACK
FLUID PATTERN
SOFT
FUZZY

ALL MK
CLOTHES.

3

for MK
GOLF CLOTHES -
T.M. O' SHANTON - TYPO
FLOPPY CAP.
GREEN PINK CLOTHES.

THROW

MISS MK.

THICK

A: ACROSS
HAND
B: LONG

S2 WHITE FODL
SOLID FODL

for MK
ROCK.

HOWARD
WARR.

VISUM: OLD BOOK

for MK:
LIBRARY -
UPON SHOLF -
OLD GREEN BOOK
w/ THINNING COVER.

(4)

TANCOO

A: KNOSS
SLOPING DOWN
HARD
SMOOTH
B: LIND

A: BACK + FRONT
MANMOMO
B: ———

S2: PINK
BLUE
WHITE
RED } SOME CONNECTED PARTS OF
ONE OBJECT.

TANCOO

A: KNOSS
BACK + FRONT
B: MOTION.

S2: SMOOTH

ROLL
SOUND
SPOTS CLOTHES (TAN UNIFORM)
BAGGAGE CLOTHES.

VISUAL : VISUAL OF
~~THE~~ HUSKY MAN IN A DARK
UNIFORM + BLACK CHECKERED
SHIRT.

ALL BACK LIKE A
LOGGERS SHIRT
PUNNEL.

(5)

VISUAL: SUNNY SKY
SCENE. NOT BUSY.
WIDE STREETS.
TELEPHONE POLES.

COOL WEATHER.

OLD SUBURBS.

OLD HOUSES

OLD WOODEN FENCE

FEELING OF OLD RESIDENTIAL SECTION
~~OF BIG CITY.~~ OF BIG CITY.

DMIC SKIN.

SWATY SIGHT MORE.

VISUAL: TALL WHITE HOUSE
w/ LAWN ROOF.

3-STOREY -

UNUSUAL, WOODEN LOT.

CONCRETE PATIO IN SPOTS.

SEE SKETCH:
P.5A

5K



YARD W/ BROWN SPOTS.

WHITE PAINT
PINTY, WHITE.
JUNK IN YARD

BROWN SPOTS IN GRASS

SIDEWALK

BROWN GRASS + GRASS

ALMOST AN
ABANDONED LOOK.
POSSIBLE POINT IN
SPOTS.

STREET

SO DARK FROM
SHOOT.

②

SZ D M O T 1 Aa rk.



SGFOIA3

MUSCUMA
TALL

SOOT

OUTERKONON SHIRT

SUSPONDONS ^

WORK PANTS

HUXY WORK BOOTS.

STANDS-LOOKING WOOD/CAP.

SGFOIA3

VISUM:



JUMPING ONTO ~~BACK~~
TAILGATE OF A PICKUP TRUCK
AS IT GOES OFF. He
HAS A LONG TOOL IN HIS
HAND.

ALL BACK
AXE.

54 1/2 TOOL IS A SHOWER

(2)

SGFOIA3

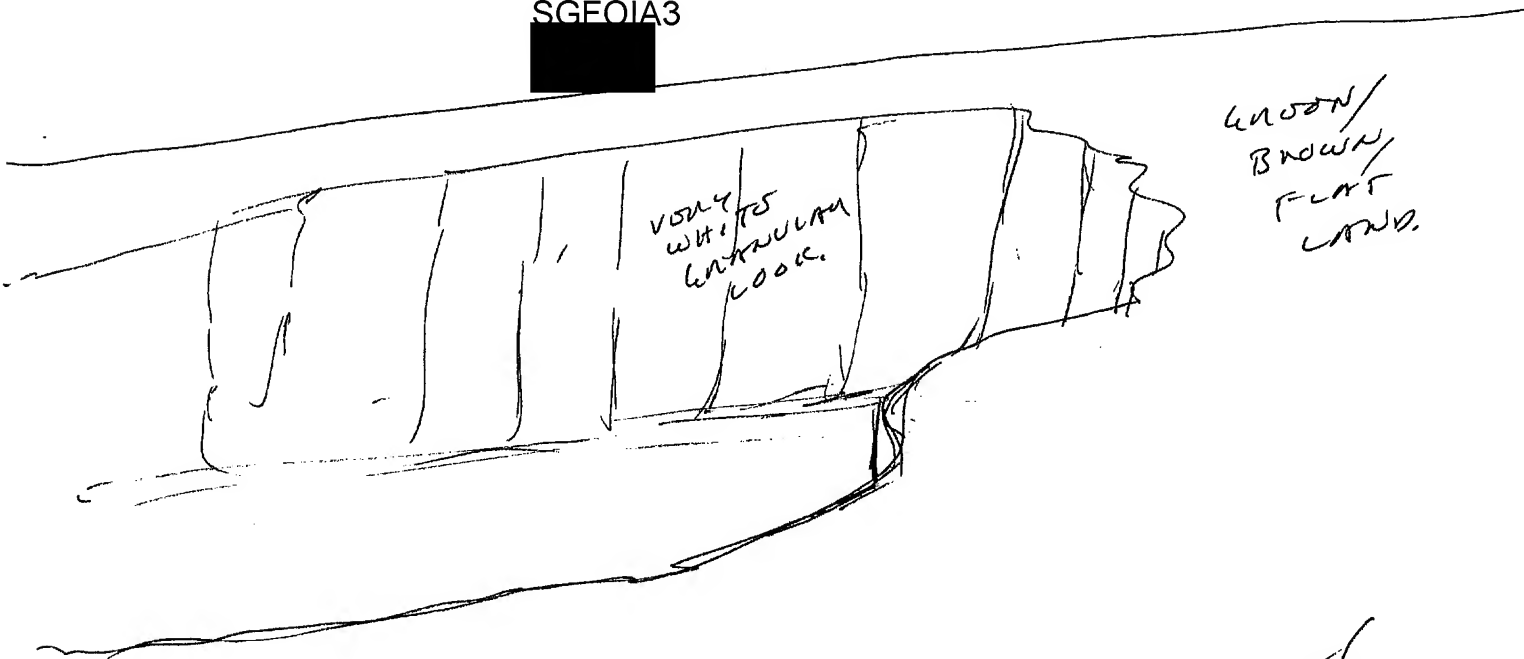
54 1/2



IS MAJOR TO

AW MOST WIDE THE GROUND
IS VERY WHITE & GRANULAR.
IT IS A PORPHYRY QUARRY
OF SOME TYPE.

SGFOIA3



VERY WHITE
GRANULAR
LOOK.

GREEN/
BROWN/
FLAT
LAND.

S2 D M O T , NW 1/4.

ROAD SOUNDS
HEAVY EQUIP. SOUNDS.
USUAL:

N/S. LIES IN
SHORE INTO
LAND.

8

SGFOIA3

5412 impression that [REDACTED] is not
 living alone. Impression of a
 woman & at least one child
 of [REDACTED] at least 1st year school age.
 White woman & child - child is pudgy.

52 D 00 07 T 1 per [REDACTED] SGFOIA3

don communicate
 not emotional
 "that's the way it is"
 "it's awful & it's OK"
 "no one's going to come"

SGFOIA3

visible [REDACTED] standing at
 top of huge open area
 in ground

As.
 like a
 animal

~~Session 0001 1142~~

9

ALIAS?

S2 0 00 07 7 1 12 2 8 6,

"Brown"

"TAMICAND"

"Jim"

"James"

"TAMIC"

"NUMBERS GROW"

"SWUN - - -"

"SWUNDONS"

~~SECRETARY~~

~~1145~~

POWSONE;
(500 MATH, P. 9A)
N.W. WASH. STATE AROTH.

SECRETARY
1148

